

PERTH STADIUM — ABORIGINAL AND MULTICULTURAL HERITAGE INCLUSIONS

3842. Ms M.M. Quirk to the Minister for Sport and Recreation:

- (1) I refer to the plans for the new Stadium at Burswood for elements of the project to contain reference to Perth's aboriginal and multicultural heritage and I ask what they will be?
- (2) Can you advise who has been consulted on these issues and whether they will be further consulted once the artistic interpretations are shortlisted?

Ms M.J. Davies replied:

- (1) The design requirements for the new Perth Stadium and surrounding Sports Precinct will acknowledge and recognise the Aboriginal heritage and cultural significance of the site. The Design, Build, Finance and Maintain (DBFM) contractor Westadium is delivering these design requirements through a range of design elements, including the landscaping, public art and urban design. At the request of the traditional owners, the landscaping will focus on the "six seasons" while the use of fire, water, land, animals and spirit as elements for interpretation have also been considered.

Public art by local Aboriginal artists will be incorporated into the new Perth Stadium, (particularly within the surrounding Precinct) as part of the overall public art strategy, and will provide additional opportunities to interpret the Aboriginal heritage and significance of the site.

- (2) The State project team has engaged extensively with the Whadjuk Working Party, facilitated by the South West Aboriginal Land and Sea Council (SWALSC). The State committed to continued engagement with the Whadjuk Working Party during the design phase of the project. Accordingly, the Whadjuk Working Party Design Advisory Group has been established (with membership including four nominated representatives from the Whadjuk Working Party) and this group is now working with the Westadium design consultants.

Westadium is progressing the involvement of Aboriginal artists to design a series of public art pieces with input from the Whadjuk Working Party Design Advisory Group. Local Aboriginal artists will be engaged through a series of workshops. The Whadjuk Working Party Design Advisory Group members will also provide input into artwork briefs and selection, to ensure cultural authenticity.